

Down to Earth



{ CHARLOTTE FENNER & JAMES DAISH | FATTO BAR & CANTINA, SOUTHBANK, MELBOURNE | 15TH FEBRUARY 2014 }



THERE WAS A MAD RUSH for Charlotte and James to re-do the flowers, menu and decorations. "We decided on green, yellow and cream for our new colour palette," Charlotte said. This colour combination created an earthy and organic vibe amidst the urban surroundings. Blooms in all different sized vases and jars were scattered around the reception and the place cards, miniature bottles of sea salt with brown nametags fastened with yellow string, were also in keeping with James and Charlotte's colour preferences.

"We had a homemade, 2-tier, flourless chocolate cake with buttercream icing that was encased by a circle of fragrant flowers." - Charlotte



STORY by Sophie Loughran
PHOTOGRAPHY by Ben Swinnerton Photography

AFTER A PROPOSAL AT PORTSEA BACK BEACH, JAMES DAISH AND CHARLOTTE FENNER HAD ENVISIONED A WEDDING BY THE SEA. HOWEVER 4 WEEKS BEFORE THE WEDDING, THE COUPLE HAD TO DRASTICALLY CHANGE THEIR PLANS. CHARLOTTE AND JAMES SHARE THE DETAILS OF THEIR WEDDING JOURNEY WITH REAL WEDDINGS.

ORGANISING THE WEDDING WAS SMOOTH SAILING UNTIL, "Our venue, Stokehouse, burnt down right before our special day. We had to make quick decisions and it was a hectic time. Instead of trying to imitate the beach-style wedding we were originally planning, we decided to change our approach when we booked the inner city venue Fatto Bar & Cantina. James and I are both from Melbourne so ultimately it was fitting to have the city as our backdrop."

DESPITE THE PLANNING CHAOS, A PRECIOUS MOMENT CAME FOR CHARLOTTE on the morning of her wedding when she spoke to her 3-year-old flower girl Frances. Charlotte said, "You and I are very special today because we will be the only girls wearing white dresses." From then, Frances didn't leave Charlotte's side for the rest of the day.

CHARLOTTE'S BOHEMIAN HAIRSTYLE was a fresh alternative to more formal bridal hair designs. "I wasn't going to wear a veil and I wanted my hair to match the understated style of my gown," Charlotte said. Bouvardia flowers were weaved into the braid and lengths of cream ribbon embellished the ponytail. Charlotte's hair was also slightly tousled for a textured look.

AN AVID READER, Charlotte chose passages from two of her favourite novels, Captain Corelli's Mandolin and Homecoming to be read at the ceremony. "Both of the quotes discussed love in the sense of a working partnership. Love takes dedication to make it strong and beautiful," she explained.



charlotte's little bride's book

gown: Gwendolynne, gwendolynne.com.au
photographer: Ben Swinnerton Photography, benswinnerton.com
reception venue: Fatto Bar & Cantina, fatto.com.au
bouquets: Sugar Bee Flowers, sugarbeeflowers.com.au
floral table decorations: Bronnie Swan, 0438633151
bridesmaids' outfits & shoes: Bul, bul.com.au
engagement & wedding rings: Catanach's, catanachs.com.au
hair & make up: Chumba Concept Salon, chumba.com.au